

# You belong to me

Pee Wee King, Chilton Price & Redd Stewart

(Arr. Wayne Richmond 2010)

[stop]

## Intro

Maracas (Mar) and Bass Clarinet (B. Cl.) parts for the intro section.

## Verse 1

6

Maracas (Mar) and Bass Clarinet (B. Cl.) parts for Verse 1. The Maracas part includes lyrics: "See the py-ra-mids a - long\_\_\_\_ the Nile," and "watch the sun-rise\_ on a tro - pic isle,".

10

Maracas (Mar) and Bass Clarinet (B. Cl.) parts for the continuation of Verse 1 and start of Verse 2. The Maracas part includes lyrics: "just re-mem-ber dar - ling all\_\_\_\_ the while," and "you\_ be-long\_ to me."

## Verse 2

14

Maracas (Mar) and Bass Clarinet (B. Cl.) parts for Verse 2. The Maracas part includes lyrics: "See the mar-ket place in old\_\_\_\_ Al-giers," and "send me pho-to-graphs and sou - ve-nirs,".

18

Maracas (Mar) and Bass Clarinet (B. Cl.) parts for the continuation of Verse 2. The Maracas part includes lyrics: "can't re-mem-ber when a dream\_ ap-pears," and "you\_ be-long\_ to me."

## Bridge

22

Mar

I'll be so a - lone with - out you.

B. Cl.

Verse 3

26

Mar

May - be you'll be lone - some too, and blue.

B. Cl.

30

[stop] *f*

Mar

Fly the o - cean in a sil - ver plane, watch the jun-gle when it's wet with rain,

B. Cl.

[stop]

a tempo

34

Mar

just re-mem-ber till you're home a - gain, you be-long to me..

slow & free

$\text{♩}=100$

B. Cl.

## Coda

38

*f*

Mar

Ah Ah

B. Cl.

41

Mar

Ah

B. Cl.